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O come, let us sing unto the Lord.
Let us make a joyful noise to the rock of our salvation
Psalm 95: 1
Introduction

This songbook is a collection of Hawaiian, Christian, and pop songs. It can be used for leisure playing and jam sessions. But it’s most useful as an educational tool for both beginning and advanced players. The songs were selected because they have easy chord progressions. This allows you to focus on improving your strumming technique, rhythmic feel, damping, sliding, transposing, playing the melody, and improvising using the suggested scales. NOTE: IF YOU ARE A BEGINNER and find all of this overwhelming, no problem – just focus on learning the chords playing a basic strum. The rest will come later.

Each song gives you your bearing on the fret board. For example, in “Song of Old Hawaii,” you’ll see this:

Key of C
Hand position: 2nd fret, first note is E2, G or “So”

There’s the perfume of a million flowers.
E2 2 2 C3 E1 2 1 2 1 C4

From this, we learn the following:

- We are in the Key of C.
- The fret board diagram shows you the scale that contains (most) of the notes in the song in a single hand position (how convenient!).
- The scale starts on the 2nd fret. This is the fret position that your index finger should be placed over when playing the scale.
- The first note of the song is E2, which refers to the second finger (not the second fret) on the E string.
- The first note is the note G (if you prefer note names) and has the sound of “So” (for those with developed ears).
- The fingering of the first line of music is shown as “E2 2 2 C3, etc.” This tells you which string and which finger to press if, again, your index finger is placed over the proper fret. Note that on most songs, the melody notes fall within the scale or “box” shown.

Once you learn the chords of a song, start practicing the scale up and down and also in a random fashion. This will make your fingers nimble, get your left hand fingers in sync with the right hand picking, and develop your ear. Be able to hear “Do” and find it at any time. Then able to hear “Mi” and “So,” and so on. Make up some simple melodies. Then learn the melody of the song. Most songs only show the notes for the first line. It’s up to you to figure out the rest. In doing so, you will develop your musical intuition and your ear. This will make playing the ukulele immensely more spontaneous and fun! God has given us the gift of music. Let’s enjoy it!

Ted Fong
June 2010
1. **Song of Old Hawaii**  
Gordon Beecher and Johnny Noble

Key of C  
Hand position: 2\textsuperscript{nd} fret, first note is E2, G or “So”

INTRO  
| G7  Gdim  | G7  |  
\begin{tabular}{l}  
C  
\end{tabular}  

There’s the perfume of a million flowers  
E2 2 2 C3 E1 2 1 2 2 1 C4  

G7  
Clinging to the heart of old Hawaii  
C  
There’s a rainbow following the showers  
C  F C  
Bringing me a part of old Hawaii  
F  
There’s a silver moon, a symphony of stars  
D7  
There’s a hula tune, and the hum of soft guitars  
C  
There’s the trade wind sighing in the heavens  
C  F C  
Singing me a Song Of Old Hawaii.

Key of F  
Hand position: 5\textsuperscript{th} fret, first note is E4, C or “So”

INTRO  
| G7  C7  | F  |  
\begin{tabular}{l}  
F  
\end{tabular}  

There’s the perfume of a million flowers  
E4 4 4 1 3 4 3 4 4 3 2  

C7  
Clinging to the heart of old Hawaii  
F  
There’s a rainbow following the showers  
F  Bb F  
Bringing me a part of old Hawaii  
Bb  
There’s a silver moon, a symphony of stars  
G7  
There’s a hula tune, and the hum of soft guitars  
F  
There’s the trade wind sighing in the heavens  
F  Bb F  
Singing me a Song Of Old Hawaii.
2. Pearly Shells
Webley Edwards and Leon Pober

Key of F
Hand position: 5th fret, first note is A or “Mi”

INTRO
| G7  C7 | F | G7  C7 | F |

F
Pearly shells from the ocean
Bb
Shining in the sun
G7  C7
Covering the shore
F  F7
When I see them
Bb  Bbm
My heart tells me that I love you
F  C7  F
More than all the little pearly shells
C7
For ev'ry grain of sand upon the beach
Bb  F
I've got a kiss for you
C7
And I've got more left over
G7  C7
For each star that twinkles in the blue.

Key of A
Hand position: 4th fret, first note is C-3, C# or “Mi”

INTRO
| B7  E7 | A | B7  E7 | A |

A
Pearly shells from the ocean
C-3  1  E2  4  A1  C1  1
D
Shining in the sun
E2  2  2  2  C3
When I see them
A  A7
My heart tells me that I love you
D  Dm
More than all the little pearly shells
E7
For ev'ry grain of sand upon the beach
D  A
I've got a kiss for you
E7
And I've got more left over
B7  E7
For each star that twinkles in the blue.
3. **Little Grass Shack**  
*Bill Cogswell, Tommy Harrison, and Johnny Noble*

**Key of G**  
Hand position: 2nd fret, first note is C1, D or “So”

**INTRO**  
| A7 | D7 | G | A7 | D7 | G |

**G**  
I want to go back to my little grass shack  
C1 1 1 3 3 1 3 3 1 3

**A7**  
In Kealakekua, Hawai`i  
D7

**G**  
I want to be with all the kanes and wahines  
G B7 G

**B7**  
That I knew long ago

**E7**  
I can hear the old guitars playing  
On the beach at Hōnaunau  
A7

**A7**  
I can hear the old Hawaiians saying  
D7

**D7**  
Komo mai no kâua i ka hale welakahao

**G**  
It won’t be long till my ship will be sailing  
A7

**Back to Kona**  
D7

**A**  
A grand old place that’s always fair  
B7

**E7**  
To see...  
I’m just a little Hawaiian and a homesick island boy

**A7**  
I want to go back to my fish and poi  
G

**B7**  
I want to go back to my little grass shack  
A7

**D7**  
In Kealakekua, Hawai`i  

**A**  
Where the humuhumunukunukuāpua`a  
G

**G**  
Go swimming by  
D7

**A**  
Where the humuhumunukunukuāpua`a  
G

**G**  
Go swimming by.

**Shape 4: G Major**

```
<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
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<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<tbody>
<tr>
<td></td>
<td>G</td>
<td>C</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

Chinese Community Church Ukulele Songbook, First Edition
4. **Hukilau**  

**Jack Owens**

**Key of F**  
Hand position: 5th fret, first note is C or “So”

**INTRO**

| G7   | C7  | F   | G7   | C7  | F   |

**G**  
Oh we're going to the hukilau  
C7  
Huki-huki-huki-huki-huki-hukilau  

**Everybody loves the hukilau**  
**F**  
Where the laulau is the kaukau at the hukilau  

**D7**  
Oh we throw our nets out into the sea  
G7  
And all the `ama`ama come a-swimmin' to me  
**F**  
Oh, we're goin' to the hukilau  
C7  
Huki-huki-huki-huki-hukilau  

**F**  
What a beautiful day for fishin'  
C7  
The old Hawaiian way  

And the hukilau nets were swishin'  
**F**  
Down in old L`ie Bay...

---

**Key of G**  
Hand position: 2nd fret, first note is C1, D or “So”

**INTRO**

| A7   | D7  | G   | A7   | D7  | G   |

**G**  
Oh we're going to the hukilau  
C1  2  3  A1  C1  2  3  3  3  
D7  
Huki-huki-huki-huki-huki-hukilau  

**Everybody loves the hukilau**  
**G**  
Where the laulau is the kaukau at the hukilau  

**E7**  
Oh we throw our nets out into the sea  
**A7**  
And all the `ama`ama come a-swimmin' to me  
**G**  
Oh, we're goin' to the hukilau  
**D7**  
**G**  
Huki-huki-huki-huki-hukilau  

**G**  
What a beautiful day for fishin'  
**D7**  
The old Hawaiian way  

And the hukilau nets were swishin'  
**G**  
Down in old L`ie Bay...

---

*Shape 1: F Major*  
*Shape 4: G Major*
5. Tiny Bubbles
Leon Pober

Key of G
Hand position: 2\textsuperscript{nd} fret, first note is A1, B or “Mi”

INTRO
| G | D7 | G | C | G |

CHORUS
G
Tiny bubbles (tiny bubbles)
A1 E4 2 C1

D7
In the wine (in the wine)
A2 1 E4

Make me happy (make me happy)
4 2 1 C1

G C G
Make me feel fine (make me feel fine)
G G7
Tiny bubbles (tiny bubbles)
C Cm
Make me warm all over
G
With a feeling that I'm gonna
D7 G C G
Love you till the end of time

VERSE 1
C
So here’s to the golden moon
G
And here’s to the silver sea
A7
And mostly here’s a toast
D7
To you and me... (to chorus)

VERSE 2
C
So here’s to the ginger lei
G
I give to you today
A7
And here’s a kiss
D7
That will not fade away... (to chorus)
6. **Open the Eyes of My Heart**  
Paul Baloche

Key of F  
Hand position: 5th fret, first note is E1, A, or “Mi”

**INTRO**
| F    Bb | F    Bb | F    Bb | F    |

**VERSE**  
F  
Open the eyes of my heart, Lord  
E1 4 4 4 1 4 4 1

C  
Open the eyes of my heart  
E1 4 4 4 1 4 4

Bb  
I want to see You  
E1 C3 1 3 1

F  
I want to see You.  
E1 C3 1 3 1

F  
Open the eyes of my heart, Lord  
E1 4 4 4 1 4 4 1

C  
Open the eyes of my heart  
E1 4 4 4 1 4 4

Bb  
I want to see You  
E1 C3 1 3 1

F  
I want to see You.  
E1 C3 1 3 1

**CHORUS**  
C    Dm  
To see You high and lifted up  
E1 1 4 4 4 4 A1 1

Bb    C  
Shinin' in the light of Your glory  
E4 4 4 4 A1 E4 1 1 C3

Dm  
Pour out Your power and love  
E1 4 4 4 1 4 A1

Bb    C  
As we sing holy, holy, holy.  
E1 1 4 A1 E4 1 1 C3

**BRIDGE (2x)**  
F  
Holy, holy, holy  
A1 E4 1 1 C3 1

C  
Holy, holy, holy  
A1 E4 1 1 C3 1

Bb  
Holy, holy, holy,  
A1 E4 1 1 C3 1

F  
I want to see you.  
A1 C3 1 3 1

**POWER MOVES**
7. In His Time
Diana Ball

Key of D
Hand position: 2\textsuperscript{nd} fret, first note is C1, D or “Do”

<table>
<thead>
<tr>
<th>Em</th>
<th>A7</th>
<th>D</th>
<th>Bm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>A7</td>
<td>D</td>
<td>D7</td>
</tr>
</tbody>
</table>

In His time….in His time
C1 E1 C3  -1  3  1

Em A7 D Bm
In His time….in His time
C1 E1 C3  -1  3  1

He makes all things beautiful in His time
E1 4  2  2  2  1  2  2  A1 E4

G A7
Lord, please show me ev’ry day
E2 4 E1 1 1 E2 C3

D Bm
As You’re teaching me Your way
E1 2 4 4 4 1 C1

Em A7
That You do just what You say
E3 A1 2 2 2 C3 -1

D G D
In Your time.
C-1 3  1

Em A7 D Bm
In Your time….in Your time
Em A7 D D7
You make all things beautiful in Your time
G A7
Lord, my life to You I bring
D Bm
May each song I have to sing
Em A7
Be to You a lovely thing
D G D
In Your time.

Key of F
Hand position: 5\textsuperscript{th} fret, first note is C1, F or “Do”

<table>
<thead>
<tr>
<th>Gm</th>
<th>C7</th>
<th>F</th>
<th>Dm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gm</td>
<td>C7</td>
<td>F</td>
<td>F7</td>
</tr>
</tbody>
</table>

Gm C7 F Dm
In His time….in His time
C1 E1 C3  -1  3  1

Gm C7 F F7
In His time….in His time
C1 E1 C3  -1  3  1

Gm C7 F Dm
You make all things beautiful in Your time
Bb C7
Lord, my life to You I bring
F Dm
May each song I have to sing
Gm C7
Be to You a lovely thing
F Bb F
In Your time.
8. Were You There?

Key of D, first note is A or "So"

INTRO

| D G | D G | D G | D |

D       A7       D       G       D
Were you there when they crucified my Lord?
D       B7       E7       A7
Were you there when they crucified my Lord?
D       D7       G       Gm
Oh, sometimes it causes me to tremble, tremble.
D       A7       D       G       D
Were you there when they crucified my Lord?

D       A7       D       G       D
Were you there when they nailed him to the cross?
D       B7       E7       A7
Were you there when they nailed him to the cross?
D       D7       G       Gm
Oh, sometimes it causes me to tremble, tremble.
D       A7       D       G       D
Were you there when they nailed him to the cross?

D       A7       D       G       D
Were you there when they laid him in the tomb?
D       B7       E7       A7
Were you there when they laid him in the tomb?
D       D7       G       Gm
Oh, sometimes it causes me to tremble, tremble.
D       A7       D       G       D
Were you there when they laid him in the tomb?

D       A7       D       G       D
Were you there when He rolled away the stone?
D       B7       E7       A7
Were you there when He rolled away the stone?
D       D7       G       Gm
Oh, sometimes it causes me to tremble, tremble.
D       A7       D       G       D
Were you there when He rolled away the stone?
9. How Great Thou Art

Key of Bb
Hand position: first note is F or “So”

VERSE 1

Bb        Eb
O Lord my God, when I in awesome wonder
Bb        F7        Bb
Consider all the works Thy Hand hath made
Bb        Eb
I see the stars, I hear the mighty thunder
Bb        F7        Bb
Thy pow’r throughout the universe displayed
Eb        Bb
Then sings my soul, my Savior God, to Thee
F7        Bb
How great Thou art! How great Thou art!
Eb        Bb
Then sings my soul, my Savior God to Thee
Cm7 F7    Bb
How great Thou art! How great Thou art!

VERSE 2

When through the woods and forest glades I wander
I hear the birds sing sweetly in the trees
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze
Then sings my soul, my Savior God, to Thee
How great Thou art! How great Thou art!
Then sings my soul, my Savior God to Thee
How great Thou art! How great Thou art!

VERSE 3

When Christ shall come, with shouts of acclamation,
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, "My God, how great Thou art!"
Then sings my soul, my Savior God, to Thee
How great Thou art! How great Thou art!
Then sings my soul, my Savior God to Thee
How great Thou art! How great Thou art!
10. **Raindrops Keep Falling on My Head**  
**B.J. Thomas**

**Key of F**  
Hand position: 5th fret, first note is E, A or “Mi”

**INTRO**  
<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
<th>Bb</th>
<th>C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E1 1 1</td>
<td>C3 3 3</td>
<td>E2 2 2</td>
<td>C3 3 3</td>
<td></td>
</tr>
</tbody>
</table>

**F**  
Raindrops keep falling on my head,
E1 1 1 2 1 C3 1 E1 1

**F7**  
And just like the guy whose feet are
C1 E4 4 4 A1 E4 E2 1

**Bb**  
Am D7 Am D7
Too big for his bed, nothing seems to fit, those
E1 2 C3 1 A3 1 E4 1 C-1 A3 1

**Bb**  
C7
Raindrops are fallin' on my head they keep fallin'
E4 4 1 2 4 2 1 4 4 1 2 4 1

**F**  
Raindrops keep fallin' on my head,
E1 1 1 2 1 C3 1 E1 1

**F7**  
And I said I didn't like the
C1 E4 4 4 A1 E4 2 1

**Bb**  
Am D7 Am D7
Way he got things done, sleepin' on the job, those
E1 2 C3 1 A3 1 E4 1 C-1 A3 1

**Bb**  
C7
Raindrops are fallin' on my head they keep fallin'
E4 4 1 2 4 2 1 4 4 1 2 4

**F**  
But there's one thing I know,
C1 1 3 E1 4 C3

**Bb**  
C Am
The blues they send to meet me, won't defeat me
E1 2 1 C3 1 E1 C3 E1 2 A1 E4

**D7**  
It won't be long till happiness
E1 A1 E4 4 1 A3 1 E4

**Eb**  
Bb C Bb C
Steps up to greet me
E1 C3 1 E1 C3 (C1 1 3...1 1 3)

**F**  
Fmaj7
Raindrops keep fallin' on my head,
E1 1 1 2 1 C3 1 E1

**F7**  
But that doesn't mean my eyes will
C1 E4 4 4 A1 E4 E2 1

**Bb**  
Am D7 Am D7
Soon be turning red, cryin's not for me, cause
E1 2 C3 1 A3 1 E4 1 C-1 A3 1

**Bb**  
C7
I'm never gonna stop the rain by complainin'
E4 4 1 2 4 2 1 4 4 1 2 4

**F**  
Because I'm free,
C1 1 3 E1

**Bb**  
C F
Nothing’s worryin' me
C1 1 A1 E4 C1 E1

**Bb**  
C F
Nothing’s worryin' me.
C1 1 A1 E4 C1 E1

\[\text{Shape 1: F Major}\]

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Chinese Community Church Ukulele Songbook, First Edition  
Page 12
11. Let It Be  
John Lennon and Paul McCartney

Key of G  
Hand position: 2\textsuperscript{nd} fret, first note is C1, D or “So”

INTRO  
C G D C G

VERSE 1  
G D
When I find myself in times of trouble,  
C1 1 1 3 E2 C1 1 E2 4

Em C  
Mother Mary comes to me,  
G D C G
Speaking words of wisdom, let it be.

G D  
And in my hour of darkness,  
Em C  
She is standing right in front of me,  
G D C G
Speaking words of wisdom, let it be.

CHORUS  
Em Bm C G  
Let it be, let it be, let it be, let it be.
G D C G
Whisper words of wisdom, let it be.

VERSE 2  
G D  
And when the broken hearted people  
Em C  
Living in the world agree,  
G D C G
There will be no answer, let it be.

G D  
For though they may be parted,  
Em C  
There is still a chance that they will see,  
G D C G
There will be an answer, let it be.

(Repeat Chorus)

VERSE 3  
G D  
And when the night is cloudy,  
Em C  
There is still a light that shines on me,  
G D C G
Shine until tomorrow, let it be.

G D  
I wake up to the sound of music,  
Em C  
Mother Mary comes to me,  
G D C G  
Whisper words of wisdom, let it be.

(Repeat Chorus)
12. **Our Day Will Come**  
Bob Hilliard and Mort Garson

Key of G  
Hand position: 2\textsuperscript{nd} fret, first note is E2, G or “Do”

**INTRO**  
<table>
<thead>
<tr>
<th>G</th>
<th>Bb7</th>
<th>Am7</th>
<th>D7</th>
</tr>
</thead>
</table>

G Bb7 Am7 D7  
Our day will come, and we'll have ev'rything  
E2 C1 3 4 3 E2 4 A1 E4 4

G Bb7 Am7 D7  
We'll share the joy, falling in love can bring  
E2 C1 3 4 3 E2 4 A1 E4 4

Dm7 G7  
No one can tell me that I'm  
A4 E4 A1 2 4 2 1

Cmaj7  
Too young to know...  
E4 A1 2 2

Cm7  
I love you so,  
4 5 2 2

Bm7...Bb7... Am7...D7  
And you love me.  
E5 4 2 C1

Shape 4: G Major  
\begin{center}
\begin{tikzpicture}
  \draw[ultra thick] (0,0) rectangle (4,8);
  \draw[fill=black] (1,1) circle (0.1);
  \draw[fill=black] (2,2) circle (0.1);
  \draw[fill=black] (3,3) circle (0.1);
  \draw[fill=black] (4,4) circle (0.1);
  \draw[fill=black] (1,5) circle (0.1);
  \draw[fill=black] (2,6) circle (0.1);
  \draw[fill=black] (3,7) circle (0.1);
  \draw[fill=black] (4,8) circle (0.1);
  \node at (0.5,0) {G};
  \node at (1.5,0) {C};
  \node at (2.5,0) {E};
  \node at (3.5,0) {A};
  \node at (0.5,1) {D};
  \node at (1.5,1) {F#};
  \node at (2.5,1) {B};
  \node at (3.5,1) {G};
  \node at (0.5,2) {G};
  \node at (1.5,2) {C};
  \node at (2.5,2) {D};
  \node at (3.5,2) {E};
  \node at (0.5,3) {E};
  \node at (1.5,3) {G};
  \node at (2.5,3) {C};
  \node at (3.5,3) {G};
  \node at (0.5,4) {G};
  \node at (1.5,4) {E};
  \node at (2.5,4) {D};
  \node at (3.5,4) {D};
  \node at (0.5,5) {E};
  \node at (1.5,5) {D};
  \node at (2.5,5) {A};
  \node at (3.5,5) {D};
  \node at (0.5,6) {A};
  \node at (1.5,6) {D};
  \node at (2.5,6) {A};
  \node at (3.5,6) {D};
  \node at (0.5,7) {A};
  \node at (1.5,7) {D};
  \node at (2.5,7) {A};
  \node at (3.5,7) {D};
  \node at (0.5,8) {A};
\end{tikzpicture}
\end{center}
13. C Blues

Variation 1
1. Key of C
   | C   | C   | C   | C   |
   | F   | F   | C   | C   |
   | G7  | F   | C   | G7  |

Variation 2
2. Key of C
   | C7  | F7  | C7  | C7  |
   | F7  | F7  | C7  | Bb7 |
   | D7  | G7  | C7  | A7  |

C Blues

Cm Pentatonic Shape 2

C Bluesy Shape 7

F Pentatonic Shape 2

F Blues Shape 3

G Pentatonic Shape 2

G Blues Shape 3
14. A Blues

Variation 1

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Variation 2

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A

A Pentatonic Shape 9

A Bluesy Shape 8

D

D Pentatonic Shape 2

D Blues Shape 3

E

E Pentatonic Shape 2

E Blues Shape 3